



I'll Say It, Beyonce Is Overrated



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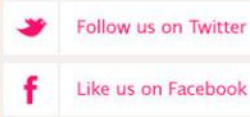
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10 hours ago by Rachel Khona | 13 Comments | Share a Tip



Post-Super Bowl performance **Beyonce** has been seemingly elevated to otherworldly status. It's as though Beyonce is the second coming of Christ all wrapped up in leather costumes and blond extensions. She is ostensibly perfect; no drug use, hit-and-runs, multiple boyfriends, or otherwise embarrassing episodes. She has it all; an equally talented husband (not some D-rate hubby like **Gavin Rossdale**), a little girl, and a successful music and film career. She's BFFs with **Oprah** and the **First Lady**. She's sexy without being trashy. And to top it off she's kicking off her fifth world tour today. And she's only 31. To quote **Anderson Cooper**, "It's Beyonce's world and we just live in it." I call bullshit. Sure Beyonce is talented, but she's not quite the pretty pretty princess that the media have made her out to be. And here's why.

1. Beyonce fibs about writing her own songs.

Remember Beyonce's hit "**Irreplaceable**"? The go-girl-I-don't-need-your-sorry-ass-breakup hit? Turns out it was actually written by a man; **Ne-Yo** to be precise. However when Beyonce was at an awards show she was overheard by Ne-Yo as saying "I wrote this [**Irreplaceable**] for my girls" Fact: **Ne-Yo wrote the song** but after realizing it sounded somewhat misogynistic with a male singing, he opted to give to a female singer. He originally thought **Shania Twain** or **Faith Hill** might be good for the ditty, but ultimately it eventually ended up with Beyonce.

Here's the original Ne-Yo version:

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To be fair, Beyonce did make changes to the song, but ultimately she wasn't the original creator of the song and she certainly couldn't have written it "for her girls". When you're already one of the most popular entertainers in the world taking credit for something you didn't do and letting the little guy just fall to the anonymous wayside is kind of just icky.

But this isn't the first of her lying infractions. She also claimed it was her idea to use the riff from "Edge of Seventeen" for "Bootylicious." So Beyonce is a big Stevie Nicks fan? Something smells fishy and for once it's not because I'm on a date with a guy who's pretending to be straight. I'm not saying I don't think Beyonce's musical tastes aren't varied because I clearly have no idea what's in her iTunes. But an educated guess based on her style would tell me she's not big on classic rock.

It turns out I'm not the only one who thought the situation seemed fishy. Producer and song writer Rob Fusari thought so too. He claims that he is the one who originally came up with the riff and became totally miffed when he saw Beyonce taking credit for the famed intro on a Barbara Walters interview. So miffed in fact that he called up B's father and manager Matthew Knowles. According to Fusari, Knowles responded by saying "People don't want to hear about Rob Fusari, producer from Livingstone, NJ. That's not what sells records."

Ultimately it's a case of he said / she said so I'll leave this one up to you to decide.

2. Beyonce copies other artists' videos.

When I first saw the video for "Party" I wanted to run out and immediately host a hipster barbecue in suburbia complete with floral daisy dukes and matching bra top. That Beyonce! I thought to myself. Always having so much fun. Then I realized the video was oddly déjà-vu-ish. After a little Google research I realized that was because the video was a blatant rip-off of Khia's raunchy "My Neck My Back". Don't believe me? Watch and learn my friends.



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Khia, for her part, wasn't going to go down without putting on her brass knuckles. **She tweeted**, "Did see Beyonce new video kinda look like neck & back @QueenKhia by da pool hair wrapped."

B takes it one step further in the video for "Countdown" in which she steals Belgian choreographer **Anne Teresa De Keersmaeker's** dance moves. She might be able to get away with the "Party" video reproduction being a mere coincidence. But there's no way that "Countdown" is not an exact replica of De Keersmaeker's choreography. Like Madame Tussaud style. But without the permission.

De Keersmaeker called Beyonce out saying on a Danish blog, "I didn't know anything about this. I'm not mad, but this is plagiarism. This is stealing. It's a bit rude. I must say what's rude about it is that they don't even bother about hiding it."

Watch it split screen here:



3. Beyonce claims to be a feminist but behaves otherwise.

In the song "Nasty Girl" with **Destiny's Child** the girls sing:

Booty all out, tongue out her mouth
Cleavage from here to Mexico
She walks with a twist, one hand on her hip
Nasty put some clothes on, you look to' down

I think I see a pot calling a kettle black. Perhaps my memory fails me, but I don't remember any of those Destiny's Child ensembles being particularly classy. In fact, I seem to recall a lot of cleavage, booty shaking, belly baring, and sequins. **Tina Knowles** may have been a good seamstress but elegant and tasteful are probably the last adjectives on earth I would ever use to describe the collective atrociousness of their costumes.

Sure Beyonce classed it up once she went solo. Soon came the designer duds and Manolos. But that didn't stop her from writhing around in the video for "**Naughty Boy**" half naked, moaning and covered in sweat. Or showing some serious underboobage on the cover of **GQ**. Ladies and gents, (that includes you Beyonce) can we decide once and for all to stop slut shaming? It's misogynistic and archaic. Tacky outfit shaming? I'm all for that.

4. Beyonce's documentary sucked

In what was possibly one of the most boring, vapid displays of narcissism, **Beyonce's documentary *Life Is But A Dream*** revealed nothing about the singer except that she neurotically talks to her computer. Also she wants everyone to hear this prolific confession: she's human too. She gets sad. She gets tired. Boo fucking hoo. I'm assuming everyone except her most ardent fans are aware of this information.

While talking about letting her father go as manager she simply says it was "hard" and that she had to let go. No shit Sherlock. Where's the dirt? What about her relationship with her 1/2 brother and her father's illegitimate child? Does she have a relationship with her brother? Does he have play dates with baby **Blue**? This is what inquiring minds want to know



If you want to see a real documentary watch **Nicki Minaj's *My Truth***.

Nicki asks **Perez Hilton** why he talks smack about her, goes off for having too many people on the set of her video, and freaks out because her tour isn't up to par. This is juicy. This is the stuff worthy of a documentary. She's like the popular girl in school I was scared of but simultaneously wanted as my best friend.



Alternatively just watch any episode of *Behind the Music*.

5. Beyonce lip synched

OK so she had a reason for lip synching. But pulling out her earpiece was just an unnecessary histrionic display. It was as if she was saying "I'm so flawless I don't need this earpiece biyatches!" However as she wasn't singing she didn't need it in the first place. Unless it was just unbearably itchy or she just wanted to make doubly sure that everyone thought she was actually belting her heart out.

Don't get me wrong, it's not like I don't have Beyonce pumping on my earphones when I'm pretending to work up a sweat on the elliptical. It's not as though I don't blare "**Freakum Dress**" while creating a perfectly contoured eye pre-Saturday night blowout. She can sing, she can dance, and of course she's gorg. I love watching a performer that actually bring it on stage instead of just looking like they're phoning it in (I'm talking to you **Britney Spears**).

But at the end of day she's not god. She's a smart business woman who knows how to craft the perfect public image to further her career. She's like **Madonna** or (dare I say it) **Kim Kardashian** in a candy-coated shell. She's a woman who's been hell bent on superstardom since she was a zygote. If she has to step on a few people or lie along the way, so be it. At least she's a star. All we have to do is drink her proverbial Kool Aid. I don't know about you, but I'm not drinking. But I will keep listening on iTunes.

You can reach this post's author, Rachel Khona, on [twitter](#).